* DAILY MAGAZINE PAGES FOR EVERYBODY*

Revival a Hit

About a month ago the dramatic writer for one of the big news associations, in his weekly letter regarding thirgs theatrical in New York, began his piece with the following outburst:

"That the 1914 dramatic season is a really truly strenuous one and that the wails emitted by the managerial offices around Forty-second street are no merely the usual cries of 'wolf,' is attested by the great number of revivals marking the month of February. New productions now are at ebb and it is an undeniable fact that the present season has falled to produce an adequate supply of new plays worth while. There is no reason to doubt that what he said was true. It is equally true that if all the New York producing management and open-half as wellcing managers can do one-half as well in their selection of pieces for revival in the metropolis and the "provinces" and provide as welcome stars and ade-quate companies as did David Belasco when he decided to send forth David Wartleid in "The Auctioneer," the pubsins, and will, on the whole, be rather glad that the army of authors was so lacking in ideas as to fail to furnish that much bewated "adequate surply of plays worth while."

Crowded House Despite Weather.

Mr. Warfield came to the National Theater last night with the play which was his first stepping stone from the was his first stepping stone from the music hall to legitimate stardom, and the "big wind" which was breaking windows and tying up traffic failed to keep his friends and admirers from crowding the theater. That they were determined to welcome him despite conditions and that some of them had a hard time getting there was proved by the lateness of the hour at which the house was finally scated. But they all got there eventually, and the evening's entertainment was well worth all the trouble and inconvenience one may the trouble and inconvenience one may have undergone to be "among those

Of course the big reception was for Warfield, but the work of every member of the large company was warmly commended too. In this connection it is particularly pleasing to be able to note that in the years which have elapsed since Mr. Warfield graduated from broad comedy Hebrews, largely in the proof of the company the proof of the company there is a proof to the company there is no company the company there is no company the company there is no company to the company that is not considered. from broad comedy Hebrews, largely distinguished by the fact that they were their hats over their ears and began or ended almost every speech with "Oi! Oi!" he has never reached that too common stellar frame of mind which brings before the public inadequate and incompetent companies inadequate and incompetent companies either to save money or prevent dim-ming the glow of the spot light which is too often called upon to augment the natural light of the star.

ming the glow of the spot light which is too often called upon to augment the natural light of the star.

One might say that the present organization supporting Mr. Warfield is the climax of proof of this attitude on his part. In the first place, it is a far better company than he had when "The Auctioneer" had its premiere a dozen years ago. There is not a single hint of incompetency to mar the effect of his own work, and any of those critics who have asserted that it is a mistake for productions and turn down all comers until they find them, are warmly recommended to see this revival just as soon as it reaches their fair city. If they don't change their mind it will be because they have very little mind to change.

As there is no single hint of incompetency in the company, so there is not a single false drawing of a figure to their the picture. The question of "type" is solved perfectly from fair to five the ask of the see seems they hard.

in not a single false drawing of a figure to hurt the picture. The question of "type" is solved perfectly from Marie Bates as Mrs. Eagan, the Irish friend of the Hebrew second-hand man, to the "Man from Hester Street," who dashes on and off the stage a couple of times, perhaps. In fact, the "bit parts" are so well selected that one hardly notices what they do or when they do it except to enlike that they fit in the picture parts of the stage and coupled to make them instant favor-ites, and won for them several curtain calls.

Minnie Dupree, with Gordon Burby and James Cooley, presents a strong and James Galloway, played by A. B. Clark: date, gives his consent, and makes Brandon a duke. But not until Mary has won him a fortune by marrying the old king of France.

One of the strongest scenes is where Mary has attempted to elope with Brandon, to sail for New Spain, but is captured, in men's clothes, in a little seaper to be advantage. The authorities members of the cust were actors of ability.

Marshall P. Wilder, the noted humorist, tolks a number of stories in his her promise to marry King Louis.

Jane Burby was effective in the role of Mrs. Clayton Fitzhugh. Other roles of Mrs. Clayton Fitzhugh. District Screet and Screet Screet and Screet Of this supporting company, there are

the acuctioneer, the nearest approach to a vil ain which the play allows, was exceedingly good in a straight heavy part. Of the type roles, Harr, Rogers as Meyer Cohen, who "buys me a business in Hester street," and Frank Nelas Mo Fininskl, the auctioneer's

ores, and alterward near-headliner in vaudeville, stood out strongly.

Of the women, in addition to Miss Bates, there were two particularly convincing, Mrs. Jennie Moscowitz as Mrs. Levi, wife of the auctioneer, and Helena Phillips, as the disagreeable wife of the "wicked brother." 'wicked brother. The play is staged with all Mr. Be-lasco's customar, attention to details, big and little. Let's have some more of

Play at American Pleases "Newsies"

No audience ever was more approciative than the hundred or more Wash. ngton Times newsboys who flocked to the American Theater last evening. 'It's a great show," was the verdict of those who attended, and as a consequence the demand for reats by those

who have not witnessed the perform-spec, is heavy and insistent.

The "newspec" are attending the show as the greats of The Washington Times. They will go in relays, one group attending each evening this week. Besides the vaudeville bill, the boys last night saw froving picture reels are learned a beginne by the Bey. Albert last night saw froving picture.

Leard a lecture by the Rev. Albert Zimmermann on The Uplift of the Newsboy." They listened, 100, and their silence was a tribut to the derry-tool to the derry bold his audience. To-

ight he will talk on "The Peerless Boy."
The boys were not backward with their applause. Tabor and Clay, in ranging act, made a big left. Burnison and Taylor's comedy was roundly applauded. Mill Artsman could hardly cuit the stare, and the Carrays also scored with the youngsters.

To Do the Most Good.

The doctor was bandaging th mall bey's arm after vaccination when the little chap interrupted him. "Put it on the other arm, doctor," he

"Why no," said the thysician; " went to put the bandage on your sore arm, so that the boys at school won't "Put it on the other arm, doc." re-iterated the sma'l boy. "You don't know the fellows at our school."-Tit-Bits.

Loved Her More.

Wife (plendingly)-I'm afraid, George ou do not love me any more-anyway, Husband-Why? Wife-Because you always let me ge

not as well as you used to:
in to light the fire now.
Husband—Nonsense, my love! Your getting up to light the fire makes me you all the more.-Weekly Tele-

'Auctioneer' STARS AT CAPITAL THEATERS THIS WEEK TODAY'S BEST PHOTO-PLAY STORIES



DUSTIN FARNUML

- CRANDALIS~

BILLYNEWKIRK

MAKE BOYS LAUGH



BARNISON and TAYLOR.

Precautions.

Mistress (who has just drunk a glass f water in the hall)-That water had queer taste, Jane. Careful Servant (who had heard much scientific conversation)-it's all right, frum. There ain't a live term in it mum. I ran it through the meat chepper before I brought it to you .- Tit-

Naming the Twins.

The vicar called to admire the new wins. After praising them some time, he said: "Well, my good woman, and what are

you going to call them?" "Cherusim and Seraphim," sharply answered the fond mother, "because they continually do cry."—Tit-Bits.

Marshall P. Wilder, the noted humorist, tells a number of stories in his immittable styk. Preceding Mr. Wi'der's appearance on the stage the motion pictures present a play in which he plays the leading role. One of the features of the bill is the roller skating ballet by six young women who do all kinds of stunts on the rollers including the "tango" and "hesitation."

Emily Darrell and Charles Conway, in their novel comedy, "Behind the Scenes," show how easy it is to go from white to black face in a few minutes. Hal and Francis appear in a singing and dancing skit entitled, "The stock Farm."

The acts that failed to appear at the opening performances were Kate Elinore and Sam Willlans, and the two pointing performances were Kate Elinore and Sam Willlans, and the two pointing performances were Kate Elinore and Sam Willlans, and the two pointing performances were Kate Elinore and Sam Willans, and the two pointing performances were Kate Elinore and Sam Willans, and the two pointing performances were Kate Elinore and Sam Willans, and the two pointing performances were Kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the two pointing performances were kate Elinore and Sam Willans, and the pointing performances were kate Elinore and sam will have a pointing performance with the pointing

Gayety Burlesque Above the Average

A burlesque show above the average is being presented this week at the loguy, songs and eccentric and clog an advantage with the evident intended and clog Gayety by Louis Robie's troop. The two-act musical farce is entitled "Oh, plays are also shown.

sparkling comedy and his unique manner in "getting the Casino Theater by possible for two of the acts, inc.—
the Japanese Rosebuds, to reach Washington from New York. Billy Newkirk and in addition, they know how to sing. Sam Green, as "Pug Nacious," and Johnnie Walker, as Colonel Doollittle, add to the fun making. The chorus is about the liveliest that has been seen at the Gayety this season, one of the features is the dancing possible for two of the acts, inc.—
the Japanese Rosebuds, to reach Washington from New York. Billy Newkirk and the Evans Sisters, and the Ryan Sisters were temporarily transferred to the bills.

Alma Sire and company has an entertaining novelty in shadowgraphs and comedy juggling. Dot Curtis, a dainty minic, including the violin and 'cello with remarkable fidelity. The Ryan Sisters gave their unique rollicking performance and the Evans Sisters were given quite as hearty a welcome with their lively and pleasing planologue and dance specialties.

The dramatic riot of the performance funds the casino Theater up the Casino Theater up

Hits From Sharp Wits

All men may be born free and equal, but it is the women who are born equal to any emergency.—Memphis Commer-cial Appeal.

Any one in a small town that is watching a four-story fireproof "sky-scraper" going up can tell you the rea-son for the pr-sent poom in the steel cusiness.-Philadelphia Inquirer.

The feminist who declares no woma ever became eminent by being a good housekeeper or a good mother evidently mistakes eminence for cheap notoriety

Indiana University students have re-corded themselves as being opposed to slang It is not known yet whether this is a bona fide literary procress or a mere opposition to George Ade's sena-torial boom.—Cleveland Piam Dealer.

An average of three or four toolish that tickets for last night will be notions a day ought to be enough for changed for any other performs anybody to have.—Teledo Blade.

"BY RADIUM'S RAYS" Two.Reel Drama.

Rex de Rosselli John Jackson ... Sarah, his daughter......Edna Maison Miners, prisoners, asylum attaches, citizens.

Jim, honest and steadfast, and Tom, a ne'er-do-well." Both are in love with Sarah, daughter of an old miner. She is cold to the suit of the worthy brother, while she loves Tom and promises to be his wife.

HE story is of twin brothers-

The brothers own a claim known as the "Twin Brothers' Mine." Believing it to be worthless, they give it to Sarah and her father. As he has lost the girl he loves, Jim leaves. Sarah's father works the During the early part of his mar-

ried life, Tom goes from bad to

worse. Finally he steals a shipment of gold on route to the United States mint. After hiding ft in the "Twin Brothers' Mine" he is captured. He refuses to divulge the hiding place of the stolen gold and is sentenced to fifteen years in State's prison. In addition to this trouble, Sarah's baby dies. These multiplied sorrows cause her to lose her reason. She is removed to an insane asylum.

At this time there is a great popular interest in the pew radium process of a celebrated pathologist, who claims he can cure 75 per cent of all insanity cases treated by his method. Jim and Sarah's father visit the in-sane girl. The father shows her some new samples of ore from the claim. The insane girl is so struck with them that they allow her to re-

ta'n them.

The pathologist tells Jim that her reason can be restored by the radium process, but that the cure will be ex-Jim then visits Tom, the convict, and explains the situation. Tom cannot direct his brother to the hiding place of the stolen money and, as a consequence. Jim offers to change places with him. The exchange is effected and Tom goes for the property of the content of the conten

speech, the company was handicapped

by the storm, Miss Marion Whitney

who plays the part of Josephine Bur-

roughs, being on one of the trains from

New York that did not reach Wash-

This necessitated a shift in the cast

Miss Eleanor Elkins taking the part of

Josephine, and her own part, that of the maid, being given to Miss Louise Clarke, daughter of Redfield Clark, who played Isaac Burroughs, the financier. This was Miss Clarke's first appearance

on any stage. For the last two weeks she has been traveling as a guest of her father on the road, and late yester-day afternoon graciously offered to help

A merry round of entertainment is

the money.

By a strange trick of fate, Sarah's case is chosen for demonstration treatment. The pathologist discovers that the ore left with Sarah by her father is rich in radium. They go to the mine to make further investigation. A blast is set off. Tom is inside looking for the stolen money. He is fatally wounded by the blast, but before he dies, he confesses concerning the prison episode. All hurry to the prison to secure Jim's liberty.

"By Radium's Rays" will be pre-septed at the Empress Theater, 416 Ninth street northwest, this after-noon and evening.

"HER OLD TEACHER." Biograph.

Human gratitude in action is the motive of this pleasant little heart story, which begins on a girls' school campus where everyone has gathered to join in the celebration of the seventieth birthday of their greatly loved teacher. In the midst of the gayety she misses one of her senior girls and goes to look for her. Just a short while before this Marorie, blithely happy in her fresh little party gown, had received a letter which she had taken out to an old oak on the campus to read. The letter crumples her into a heap

of dejection, for it is from home,

telling her it is impossible to let her

have the money necessary for her

pathy insists upon an explanation of the girl's grief. Immediately she decides to make the girl happy, and, going to her room, secures a little roll of money, which she obliges Marjorie to accept. Marjorie is reluctant, but her teacher is firm, and so the two go gladly back to the birthday party. After commencement Mariorie se-

At this juncture the old teacher

arrives and with her kindly sym-

cures a position, where she works diligently, saving the money to return to her teacher. The very handsome and young employer, who has noted her with approval. Ands his interest keenly intensified when she asks him to make out a draft for her and send to her teacher, an interest which he proceeds to culti-

In the meanwhile misfortune has come upon the teacher, for with the fail term arrives a new principal who considers her too old for further service and dismisses her. Broken hearted, the old teacher goes away to a lonely room to live and then climaxes her misfortunes by investing her money in a wildcat insurance scheme. When the company fails, the penniless old teacher pany falls, the penniless old teacher is driven out by her landlady and sinks into slumberland. Marjorie and her employer are soon

engaged, and she goes to the school to tell her news to her friends, but finds the old teacher gone, no one

After her marriage, Marjorie becomes interested in slum work and
goes one day with a friend to visit a
poor, old woman. Her eye happens
on a silver loving cun that reminds
her of the one given her old teacher

NAOMI CHILDERS. (Vitagraph.)

at that birthday celebration. She has found her old teacher at last and she takes her with her to her charming home to repay her fully for the good turn done so long before. BAFFLES, THE GENTLE-

MAN BURGLAR."

This is a very funny sketch and a mystery story, too-the mystery lying in the method that got it by lying in the method that got it by
the censor for the play is a burlesque upon the police. Incidentally it is interesting because a number of the photographs depicting
the precipitate flight of the thief
were taken in the crowded downtown district of Los Angeles.

Baffles, the gentleman burglar,
wears a top hat and English cutaway. He specializes in robbing
policemen and old women. The
story in its beginning shows him
actively engaged in his profession.
He is so frankly unafraid of the
police that the chief becomes angry. He serves notice on Sergt.

geant's arms.

"THE UPHILL CLIMB"

ERE is a well acted, excellently photographed drama of emotions depicting the evils of intemperance and the rewards of right living.

Frank Cameron, the spoiled son of a wealthy mother, flings off the shackles of the restraining East, going to Sunset, Mont., where he engages in the profession of cow punching. He also indulges in his weakness for drink, speedily establishing for himself in the town of Sunset the reputation of champion scrapper, for when he is drunk he is exceedingly quarrelsome and ready to knock down and out any one who irritates him. When sober he is a promising chap and thoroughly likable, but he is rapidly wrecking his youth by his intemperance,

Back at home his anxious mother has as protege and companion a charming and efficient girl, Josephine Thompson. Mrs. Cameron loves Josephine and believes that she alone can save her son, so when she falls ill she makes Frank's inheritance of her fortune conditional on his mariage with Josephine, wringing from the girl a reluctant promise that she will marry him.

Josephine, having promised, intends to see that Frank gets his fortune, and sets about her disagreeable duty. Having located him through detectives, she departs for Sunset, arriving just when Frank is in the midst of one of his wildest carousals. She shows her mettle by the dauntless and businesslike way in which she faces the situation, securing a marriage license and a preacher and dispatching a message to Frank at the hotel bar to meet her in the place she has selected for the wedding.

Frank, thoroughly dazed by his drunkenness, can contribute hothing to the wedding ceremony except an erect posture and his consent. "The Boys" are filled with wild mirth at the fun they have in prospect when

Boys" are filled with wild mirth at the fun they have in prospect when he comes to himself and discovers that he is legally married.

As soon as the marriage is performed Josephine hastens off to visit relatives on the Mason ranch, aiming to forget about this chapter of her history. Frank recovers from his dissipation and decides to referm, opportunely assisted by providence with a letter offering him the job of foreman on the Mason ranch. He packs his belongings on his broncho and gallops off to the Mason ranch.

ranch.

The powers of the play having brought the two principal people to the same place, all that remains is for them to fall in love with each other, which they do, Josephine consciously and Frank guiltily, for he thinks himself married, Dick Felton, a treacherous fellow, attracted to which Josephine longs to be of help. Josephine, adds further to Frank's torment by trying to arouse his craving for drink. The struggle which Frank makes to conquer his love for liquor and to control his love for the girl is vividly shown in a series of testing incidents, in but is kept at a distance by the broad and stubborn man.

The culmination comes one day when Josephine has gone to see Frank in his cabin and a chance visitor comes, a friend who had witnessed the marriage. Embarrassed, Losephine escapes, and the friend ill.

visitor comes, a friend who had witnersed the marriage. Embarrassed, Josephine escapes, and the friend illumines Frank's darkness by telling him of his luck in winning her. With I is problem so suddenly solved in regard to the girl, he has no more difficulty with the drink craving and with Josephine's help he is more difficulty with the drink crav-ing, and with Josephine's help he is trepared to live the life his mother hoped for him.

Old Time Actors' Tales

(Copyright, 1911, by the Press Publishing Co.) Another Norton.

ANGER" NORTON'S favorwho can sing and dance inimitably, are | 667 ite form of practical joke was usually with the aid of nary stature, presents a wonderful ex-hibition of heavyweight juggling and balancing, handling on his head a heavy heax.

cartwheel, a full-rigged plow and a racing sulky, besides balancing with nicety a single rose on its stem.

Gibney Earle and company have an entertaining sketch entitled "The \$10.00 Burco," which shows the round-up of a dangerous counterfeiter by a "greenhorn from the country," and Cunningham and Coveney contribute to the laughing feature with a ludicrous collapse, songs and eccentric and closs of the advantage with the evident intended to see a boat in midstream suddenly appear, and in it a terrific life-and-death struggle between two men. Back and forth they lunged to the effect.

A few minutes later the usher returned again to tell Mr. McKee that the man must see him; that he had long a situation of the properties of th

great. Men were yelling and women were hysterical. Suddenly one of the men in the boat whips out a knife and stabs the other again and again, throws possible for two of the acts, including the body into the river and escapes to

> Rescuers grappled for the corpse and found-a stuffed figure. What they would have liked better to have found was Norton. But they

Windsor, on the Canadian side.

Very Much in Love. She-I must leave you here.

going to have a tooth extracted. fle-Oh, I think I'll have one cut, too.-Fliegende Blatter.

Method In His Madness. THE late Charles Hoyt, who wrote numerous farces all prefixed with the letter "A," was in partnership with Frank McKee. Some years ago Mr. McKee was witnessing a performance from a private It was during a regatta on the De- bex, accompanied by several friends

the man must see him; that he had a play he wanted read. McKee was rious and said that that was no tim to read a play. He also said some more things, but they don't matter now. Presently the usher returned for the third time and told Mr. McKee that the man insisted on an interview, and that he (McKee) would not only read that he (McKee) would not only read his play but that Hoyt & McKee would be mighty glad to produce it. This was too much for Mr. McKee, who jumped up, and with he

tention of annihilating his termenter, rushed to the door and met-MR. HOYT. Then Mr. McKee "purchased" for all those assembled.

Helping the Jam. The Visitor-This is delicious jam.

Did your mamma make it? Little Harold-She did most of the

planologue and dance specialties. The dramatic riot of the performance was furnished by Harry Crandall and Company in "Fun In a Grocery Store," Last night, the surprise party, as the added feature, made a hit. Tonight, it will be replaced with the country grocery store, which will be the added feature for tomorrow night also, with the prize dance contests Thursday night and the carnival of the amateurs Friday night, Good motion picture plays are presented at each performance. Two new acts are expected at today's performances. A contest tongue means slugg speonful and in just a few SICK CHILD, "CALIFORNIA SYRUP OF FIGS"

gry. He serves notice on Sergt. Cheesel that unless he captures the bold marauder within a specified time he will be fired.

The rest of the story describes the pursuit of Baffles. In the last second of the last five minutes of the time limit given to Sergt. Cheesel time limit given to Sergt. Cheesel for the retention of his job Baffles falls down a chimney and into the astonished (though pleased) ser-

Children Cry for Fletcher's .

CASTORIA

The Kind You Have Always Bought has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision for over 30 years. Allow no one to deceive you in this. Counterfeits, Imitations and Just-as-good" are but experiments, and endanger the health of Children-Experience against Experiment.

What is CASTORIA
Castoria is a harmless substitute for Castor Oil, Pare

goric, Drops and Soothing Syrups. It contains neither Opium, Morphine nor other Narcotic substance. It destroys Worms and allays Feverishness. For more than thirty years it has been in constant use for the relief of Constination, Flatulency, Wind Colic, all Teething Troubles and Diarrhœa. It regulates the Stomach and Bowels. assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

The Kind You Have Iways Bought Bears the Signature of



MARYLAND STOMACH VICTIM TELLS HOW MAYR REMEDY RELIEVED HIM

A. J. Alexander Says Treatment
Did More for Him Than
Any Other Treatment.

Treatment try. The first dose convinces—no long treatment. It is a remedy with a record.

Mayr's Wonderful Stomach Remedy clears the digestive tract of mucoid Any Other Treatment.

accretions and removes poisonous mat-ter. It brings quick relief to sufferers

To Open "Bunty Pulls
The Strings" Tonight

Listen mother!

Listen mother was a welfall was a victim of stomach disorders. He but was a victim of stomach disorders. He was a victim of stomach

A coated tongue means slug- spoonful and in just a few hours all the